

KAY COLE

(Director/Choreographer)

Director: *In a Booth at Chasen's, I Only have Eyes for You, Firecracker, Cover of Life, The Dining Room, A Dull Pain Turned Sharp, Firecracker, Poison, Desperate Writers, Washington Affair.*

Director/Choreographer: *Reunion, Ecstasy, The Flunky, Rose Bowl Queens, No Strings, Bark!, The World Goes 'Round, American Tales, Nuncrackers, Judy's Scary Little Christmas, A Year with Frog and Toad, A Chorus Line, I'm Getting My Act Together, Grass Harp, Robber Bridegroom, Boulevard of Broken Dreams, Sing, Wild Women Blues, Sony Pictures Broadway, Oliver, Phantom of the Opera, The Addams Family.*

Her inventive **choreography and staging** credits include: *Hunger, It's the Housewives, Great Expectations, Assassins, Pirates Of Penzance, Cabaret, Dr. Jekyll & Mr. Hyde, South Pacific, Triumph of Love, Actor, Lawyer, Indian Chief, Dancing at Lughnasa, Take Me Along, The Baker's Wife.*

Various Directing, Choreography and Staging Credits:

Broadway: *Six Dance Lessons in Six Weeks* (Belasco Theatre).

Off Broadway: *Desperate Writers.*

Reprise! Broadway: *Three Penny Opera, Fiorello, City of Angels, Company, On The 20th Century, Follies, Sweeney Todd, Most Happy Fella.*

London West End: *The Fantasticks, Snoopy, Blockheads.*

Pasadena Playhouse: *Under One Umbrella, 110 in the Shade, Do I Hear A Waltz.*

Hollywood Bowl: *Sound of Music, Bernstein's' Mass, Mame, My Fair Lady, Music Man, Camelot.*

Geffen Playhouse: *Nightmare Alley, Atlanta, Paint Your Wagon, Six Dances in Six Weeks.*

Hudson Theatre: *Grave White Way.*

Kirk Douglas Theatre: *Gaytino, Dogeaters.*

Falcon Theatre: *Six Dance Lessons in Six Weeks.*

Antaeus Theatre: *Tonight at 8:30.*

Playwrights Arena: *The Next Step, Songs For A New World.*

Shakespeare Center LA: *As You Like It, Comedy of Errors.*

Film & Television: Directing: *Country Rules, THQ, Waiting in Line*; Choreographing: *Guidepost Junction, Ella, Jekyll, Disney's Santa Clause 3, Awakening of Spring* and *Six Dance Lessons in Six Weeks.*

Kay has taught Acting for Film & Television at Emerson College Los Angeles, UCLA Summer Musical Theatre Conservatory. She is the proud recipient of the 2006 Playwrights Arena Award for her outstanding contribution to Los Angeles Theatre. In 2009, she received a nomination for best choreography from the NAACP Theatre Awards for her work on Atlanta at the Geffen Playhouse. She has begun pre-production for the new rock musical film *Daniel in Babylon.*